



Stoneware Combo



SW-145 TEA DUST



SW-145
Tea Dust

CONE 6

Technique was achieved by brushing on two (2) layers of base glaze (SW-145 Tea Dust).
Then apply two (2) layers of top glaze, letting glazes dry between coats.



SW-106
Alabaster

SW-106 Alabaster
over
SW-145 Tea Dust




SW-109
Capri Blue

SW-109 Capri Blue
over
SW-145 Tea Dust

SW-120
Northern Woods

SW-120 Northern Woods
over
SW-145 Tea Dust





SW-123
Sapphire

SW-123 Sapphire
over
SW-145 Tea Dust




SW-134
Eggplant

SW-134 Eggplant
over
SW-145 Tea Dust




SW-150
Celadon Bloom

SW-150 Celadon Bloom
over
SW-145 Tea Dust




SW-162
Pink Matte

SW-162 Pink Matte
over
SW-145 Tea Dust




SW-168
Coral Sands

SW-168 Coral Sands
over
SW-145 Tea Dust




SW-176
Sandstone

SW-176 Sandstone
over
SW-145 Tea Dust




SW-179
Muddy Waters

SW-179 Muddy Waters
over
SW-145 Tea Dust




SW-180
Desert Dusk

SW-180 Desert Dusk
over
SW-145 Tea Dust




SW-401
Light Flux
*shown above over
SW-119 Cinnabar

SW-401 Light Flux
over
SW-145 Tea Dust



Vases shown are fired to Cone 6 on White Stoneware body.

MaycoColors.com





Stoneware Combo



SW-145 TEA DUST



SW-145
Tea Dust

CONE 10

Technique was achieved by brushing on two (2) layers of base glaze (SW-145 Tea Dust).
Then apply two (2) layers of top glaze, letting glazes dry between coats.



SW-106
Alabaster

SW-106 Alabaster
over
SW-145 Tea Dust




SW-109
Capri Blue

SW-109 Capri Blue
over
SW-145 Tea Dust

SW-120
Northern Woods

SW-120 Northern Woods
over
SW-145 Tea Dust




SW-123
Sapphire

SW-123 Sapphire
over
SW-145 Tea Dust




SW-134
Eggplant

SW-134 Eggplant
over
SW-145 Tea Dust




SW-150
Celadon Bloom

SW-150 Celadon Bloom
over
SW-145 Tea Dust




SW-162
Pink Matte

SW-162 Pink Matte
over
SW-145 Tea Dust




SW-168
Coral Sands

SW-168 Coral Sands
over
SW-145 Tea Dust




SW-176
Sandstone

SW-176 Sandstone
over
SW-145 Tea Dust




SW-179
Muddy Waters

SW-179 Muddy Waters
over
SW-145 Tea Dust




SW-180
Desert Dusk

SW-180 Desert Dusk
over
SW-145 Tea Dust




SW-401
Light Flux

SW-401 Light Flux
*shown above over
SW-119 Cinnabar
over
SW-145 Tea Dust



Vases shown are fired to Cone 10 on White Stoneware body.

MaycoColors.com

